



Report on MODEUROP Roundtable & Colour Club Meeting:
Autumn Winter 17/18 season
12-13 April 2016, Offenbach, Germany



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The MODEUROP Roundtable and Colour Club Meeting for the Autumn Winter 17/18 season was held during 12-13 April 2016 in Offenbach, Germany.



The discussions in the two days covered:

- Creative preparations for the Colour Meeting Autumn/Winter 17/18
- Update Spring Summer 2017 season
- Debate and Discussions
- Colour Voting Spring Summer 2017 season
- MODEUROP goes to New York Spring Summer 2018 season
- Visit to Concept Store
- Official Dinner
- Best Sellers for Spring Summer 2017 season
- Colour Trends for Autumn Winter 17/18 season
- Bag Trends for Autumn Winter 17/18 season
- Leather & Material Trends Autumn Winter 17/18 season
- Colour selection Autumn Winter 17/18 season
- Colour Christening Autumn Winter 17/18 season

Over 600 leather/ colour proposals were presented from Germany, India and Italy. 460 leathers/ colours developed by 17 Tanneries were presented from INDIA.

Partners in Progress

AXA Leather Group | ATH Leder Fabrik | BASF India Limited | C Kalyanam & Co | Chennai Leather Fashions | DRISH Shoes Limited | Forward Leather Company | Good Leather Company | KH EXPORTS (MAKH) | Mathi Leathers (Pvt) Limited | PA Footwear | Pakkar Leathers | ALINA Leathers | Shafeeq Shameel & Co | Shoeberry | SURA/ Supreme Overseas | Tata International Limited

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CLE | ISF | IFLMEA | CSIR-CLRI

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Creative preparations for the Colour Meeting Autumn/Winter 17/18

Fashion Experts of the MODEUROP Fashion Pool assembled at Messe Offenbach on 12th April 2016, the venue for the MODEUROP Roundtable for the Autumn Winter 17/18 season.

The Theme Boards, inspirational concepts and leathers were displayed in the three colour groups:

1. WARM
2. COOL
3. NEUTRAL



Opening Remarks:

Dr Claudia Schulz, PR & Communication Consulting, MODEUROP, Germany welcomed the members to the Autumn Winter 17/18 edition of the MODEUROP Colour Club Meeting on behalf of Mr Manfred Junkert who had to be in Berlin owing to certain meetings with the Government. Dr Schulz briefly discussed the market scenario and also introduced the new members to the Team.

Update Spring Summer 2017 season

Ms Marga Indra Heide, Fashion Trend Consulting, MODEUROP began her presentation informing the members that the 'Facebook' of MODEUROP was active and running and invited all members to stay connected through Facebook for constant updates.

Following this, Ms Indra Heide presented the Colour Update for the Spring Summer 2017 season. She compared the Colours of MODEUROP with the Colours & Leather/ Material Trends as seen at the LINEAPELLE in February 2016 and summarised the colours of the MODEUROP Spring Summer 2017 season strongly evident in the three colour groups: REFINING, GARDENING & CONTROLLING.

She went ahead and detailed the different trends for Leathers & materials and said that:

- Metallic Fantasy continued its run alongside shiny leathers
- Patent leathers were strong in pastel colours
- Gardening and Flower Power was an important trend for floral inspiration
- Decorative and Flower applications were strong
- Techno in 3D and knitwear was important
- Woven Shoes and bags were directional
- Stripes were popular
- Snakes and more reptile prints were seen
- Cited a return of natural feeling to leathers
- Nappa-Brush-Velours were present she concluded

Debate and Discussions



(In picture: Ms Marga Indra Heide, Fashion Trend Consulting (L) and Dr Claudia Schulz, PR & Communication Consulting, MODEUROP conducting the debate)

Ms Marga Indra Heide and Dr Claudia Schulz later initiated a debate that followed with discussions on many pertinent issues in the current scenario as well as concerning trends:

The Q&A covered:

What about dark colours in the Spring Summer 2017 season?

Aspects like comfort in the design of bags?

A basic colour card could be carried over for a year?

How much 'shine' must be there for the next season?

The new consumer decides his own wardrobe and hence is not trend dependant?

Brands must focus on key looks when they are promoting trends and fashion?

What are the Italian trends in leathers?

Are white soles for ladies/ men's shoes still popular?



What about DARK COLOURS in the Spring Summer 2017 season?



Need for a basic card that could be carried over for a year?



The 'new' consumer is not trend dependant?



In pictures: members of the MODEUROP Fashion Pool responding to the Q & A

Colour Voting Spring Summer 2017 season



Best Sellers/ Top Colours for Spring Summer 2017 season

Ms Marga Indra Heide announced the results of 'Colour Voting and the TOP Colours for the Spring Summer 2017 season are:

| | |
|---|---------------------|
| 1 | Geranium & Atlantic |
| 2 | Hortensia & Shell |
| 3 | Teint & Metal |
| 4 | Fango |
| 5 | Olive & Wood |

Fashion Networking. The Fashion of team at the listener in Frankfurt. A store of the future. It's that way!



Colour Trends for Autumn Winter 17/18 season



Colour Trends Autumn/Winter 17-18: "Between the Extremes"

Fashion continues to exist in an exciting force field: on the one hand everything is becoming more normal and 'normcore' – that term standing, among other things, for timeless comfortable design – has established itself relatively inconspicuously on a wide front very much in tune with its name. While on the other, fashion is more polarised than ever with the everyday comfy casual look now undergoing a shift towards avant-garde, sometimes formal elegance with glamorous echoes.

At the same time, materials wallow in luxury, silhouettes are mixed and decorative elements are toyed with again creating new looks and style associations. There are no taboos and even the most extreme material combinations and colour accents are allowed.

Retro echoes remain of great importance and stand for this heritage influence and reference to fashion and its history. After the 70s now it is more the lavish and glamorous 80s that are in focus as well as flashbacks back to the 30s & 40s with heavy materials and uniform echoes.

However, "Military" is not at the forefront here but instead the looks and the aura of noble "Utility" uniforms – such as those worn in hotel service, on traditional travels and formerly in public life. These uniform influences are examples of dressing up, symbolising etiquette and classy, well-groomed lifestyle and even in sportswear this "since" reference promises an elite club aura!

Here comfort and styling are always at the forefront and the new credo reads: "Comfort is the New Luxury".

Time and again it is about contrasts and so juxtapositions are also desired in the colour department: cold alongside warm, pale next to dark and neutrals alongside shocking colours.

WARM



Despite the plain-sounding title, the colours and materials in this first theme are rich and opulent. Here it is about a comeback of that classic brown – mainly a warm, quite red-tinged brown colour scheme: starting with natural, golden, beige-yellow variations mostly in precious camel hair tones and rich cognac and rust nuances. A colour scheme that is often chosen for the highest quality natural fabrics like cashmere and wool and that ideally suits genuine authentic leather. A leather story par excellence!

These colours are full of emotion. They are flattering and therefore stand for a look attuned to the luxury and premium genre – with the quality of the materials playing a major, timeless role. A particularly feminine theme with nostalgic echoes and a rich treasure trove of heritage and history.

Glamorous looks take on a key role here: in demand here are brocade, velvet and silk, shine and glitz, patent leather and suede, supplemented by lavish decorations in the form of imaginative appliqués, gathers, lace, embroidery, emblems and coats of arms. These rich fabrics require the best finish and thereby underline the discerning nature of this fashion clientele.

However, a special feel for fashion is required when dealing with these sometimes glamorous materials and details as there is a great risk of exaggeration, especially when strong 80s echoes are toyed with. A little understatement is required here. For this reason a major trend influence is a focus on nobility and aristocratic etiquette – including that classic Brit style and tailoring.

COOL



The tough counterpoint to this: 'cool, cold and masculine'. This coolness now stands for discipline, order, perfection and identification.

However, there is also a "retro" touch of wanderlust and nostalgia. Here, too, there is focus on the virtues and fashion of times past looking to the incredible variety offered by the uniforms and the aura of old cultural fields and sporting disciplines. Be this officers or soldiers, sailors or captains, liftboys, ticket collectors or stewardesses. Equally, the culture of refined receptions, historic occasions and elite sporting events or legendary car and motorcycle rallies. This look is clean, strict and correct.

The typical wool fabrics of their clothing with many dark grey, green and blue nuances form the basis of this colour scheme. Pale grey and white create accents – also often with metallic shine.

A trace of vintage is allowed but not in the sense of 'destroyed and faded', but more as well-groomed – old but highly polished, matt but brushed to a shine. The focus for fabrics here lies on flannel and tweed, loden, felt, canvas and classic, minimal patterns. With leather things can be strong, authentic, natural but always soft to the touch.

Nevertheless, decorative elements and details are allowed with this strict, formal statement as they underline the stylistic slant of each look.

The inclusion of 'warm' colours, even the combination or disconnect with these 'cool' tones, guarantees an extremely appealing and exciting mix.

NEUTRAL



In-between – the colours in the gaps! What is meant here are the basics and neutrals, the "core" colours as well as the continuation of the 'essentials'.

These non-colours serve to protect, standing for comfort and serving as the balancing element in this force field. The colours very often develop from neutral camouflage looks and stand for naturalness, function and outdoor protection.

The wish here is to hide, withdraw and steel oneself.



That typical 90s trend term 'cocooning' re-emerges and today stands equally for modern, contemporary and green lifestyle. It also symbolises longing and security despite all the extreme and worrying world political events and the ecological challenges unsettling and scaring people. And this leads us into to a contrast with the extroverted style of the first two themes. The embellished decoration of these themes is contrasted with the inconspicuous reserve of this story.

Translated in fashion terms, this colour scheme is found first and foremost in street and sportswear and in the outerwear segment. Here the focus is on cotton and denim, also in a mix with innovative, high-tech fabrics. Grainy, robust leather is also a part of this. A special finish is in demand. This is the forward-looking approach at play here!

However, very soft, feminine and sensual interpretations with silk and cashmere are also conceivable for a well-groomed casual style. They enjoy supple suede and nubuk materials or butter-soft nappa and stretch materials. The idea behind this is 'comfort deluxe' or 'unadulterated understatement'! The colour scheme begins with woolly beige and cashmere shades continuing via indefinable khaki and olive variations and ending with dark, black-like tones.



Last but not least:

A special charm color Flashes cause in each group in order to provoke fractures and to underline the topicality and modernity.

TOMORROW BELONGS TO THOSE WHO CAN HEAR IT COMING!

Bag Trends for Autumn Winter 17/18 season



Mr Martin Wutke of Nextguru Now, Berlin presented the Catwalk Signals for Handbags and Accessories for the Autumn Winter 17/18 season:



- Lifestyle Trends
- Bag Shapes
- Key Looks
- Colours
- Details

Chinoserie Dreams
Glam 80's
Punks
Tailored Sports
Rock it Biker
Party Clutch – unique purses
Bucket Bags – Half moon Boho
Reptile

The Open bags
Bon Voyage Travel-Hands-free belts
XL Bag Invasion – unique colour combi
Embellished and decorated
Chains and Straps-the smaller the better
Baguette shapes, trapezed volume
Velvet shine- metallics, future coatings
All eyes on straps – vintage frame bags
Backpack mania – cow girl with saddle bag

Leather & Material Trends Autumn Winter 17/18 season



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Md Sadiq from INDIA began his presentation stating that "Color is a marvelous expression of freedom, of openness and creativity." This season, more than ever, Color symbolizes our desire for "singularity, inter-dependence and complexity" he said.

Color is the ideal terrain for playfulness and for rigor, encouraging new accords, inviting us to fearlessly embrace new experiences and paradoxes - rather than cling to dead-end dogma and intolerance. This season, we place GREEN in the spotlight: green of all types and intensities - and SHADES OF SKIN: all different and varied, yet compatible and complementary.

He moved on to present the Evolution of Colours through three seasons:

Autumn Winter 15/16; Autumn Winter 16/17 and how these colours would behave in the Autumn Winter 17/18 season

Lunar White & Greys
True & Mock Blacks
Real & Faux Nudes
Browns: Sepia & Chestnut
Bunch of Blues
Real & Fake Greens
Solar Gold & Yellow
Potent Reds

He emphasized on the four new strong colours for the Autumn Winter 17/18 season and they include:

Green Obsession: An irrepressible desire for green! Of all kinds and in mixes. And the extended family of greens doesn't stop. Whether covering or revealing, light or dark, warm or cold, natural or unreal, ultra-matte or lacquered... we love them all!

New Nudes: A sensorial immersion into a new palette of nude-pink shades to upgrade the cosmetic palette. Part-natural and part-artificial, watery or skin-like, flowing textures or not, rosy veils and peach fuzz... all merge and mingle in elegance.

Blue Tools: Indigo, Boiler blue and Butane get to work ! A trio of indestructible blues that are neat, precise and underlined by a chic brushed Brass tone. So many appealing qualities for these trendy blue-jean tones; all-purpose, intense, durable, desirable and didactic... in short: indispensable !

Bad Taste: A fearless, unabashed Pop harmony associating matte black, sky blue, atomic red and a heavy mustard yellow.

In his presentation covering Leathers & Materials, he outlined that leathers be it natural or not, soft or protective, supple or firm... but all are secretly complementary like yin and yang. Unisex voiles and broadcloths, new-generation skins and subtle cyborg metallics too. An array of second-skin materials for wardrobes that go way beyond mere gender are important he said.

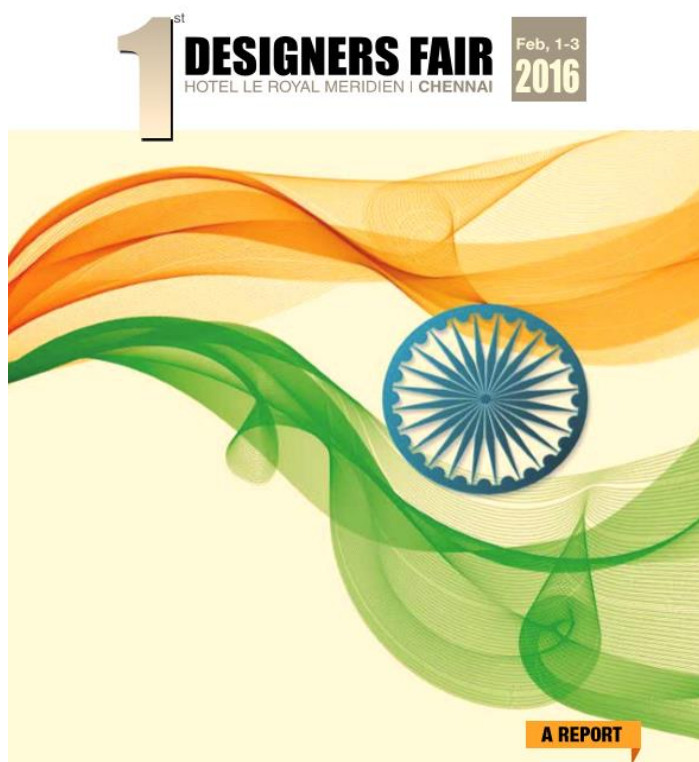
Denim is performance-oriented, diagonal weaves are firm, embossed bases are precise, fleece and foam backs are in-your-face bright, metallic aspects are spotlessly impeccable.

Leathers and materials are also animated and assertive with emphatic statement motifs. The old and the new, the real and the fake, the chic and the cheap, leather and pleather... form a strangely coherent look - even with animal skins and sequins thrown in the mix!

In conclusion, Md Sadiq presented a brief report on the 1st Designers fair 2016 as well as the 19th UITIC International Technical Footwear Congress 2016 and stressed upon the importance of INDIA as their sourcing destination and the most happening place for Leather and Leather Products.

1st Designers Fair 2016

19th UITIC International Technical Footwear Congress 2016



February 2016 | Leather News India 89



Report on
19th UITIC International Technical Footwear Congress
2nd - 5th February 2016, Chennai, India



"596 delegates from 28 countries
around the world at the
19th UITIC International Technical Footwear Congress
which was unprecedented in the annals of UITIC"



Md Sadiq then made a brief presentation on the **XXXIV IULTCS Congress** and invited the Members of the MODEUROP Fashion Pool to participate in the event.



Ms Marga Indra Heide, MODEUROP Fashion Pool, Germany released the 'first copies' of the XXXIV IULTCS Brochure to Mr Frank D'Arrigo, Ambassador of MODEUROP in Switzerland (to the left of Ms Indra Heide), to Mr Mirco Lopardo, Ambassador of MODEUROP in Italy (to the right of Ms Indra Heide), to Dr Claudia Schulz, PR & Communication Consulting, MODEUROP (to the right of Mr Mirco Lopardo) in the presence of Md Sadiq from CSIR-CLRI, India.

MODEUROP goes to New York



The Spring Summer 2018 edition of the MODEUROP Roundtable & Colour Club Meeting will be held during 19-23 October 2016 in New York.

Colour selection Autumn Winter 17/18 season

Members of the MODEUROP Fashion Pool were engaged in selecting the 'MODEUROP Colours for the Autumn Winter 17/18 season' in the three colour groups: WARM, COOL and NEUTRAL.



Winning Colours from INDIA

- 11 out of 20 colours for Shoes & Accessories and
 - 11 out of 12 colours for Leather Garments
- feature from India.

WINNING COLOURS: Shoes & Accessories

| No | Country | Tannery | Ref No | Colour Name | Re-christened as |
|--------------------|---------|------------------------------|-------------|-----------------|------------------|
| Colour Group: WARM | | | | | |
| 1. | India | ATH Leder Fabrik | 02.45 | COUIO | Ochre |
| 2. | India | Good Leather Company | 11.39 | Minium-15 | Cayenne |
| 3. | Italy | Biokimika | Velour | 95 | Fox |
| 4. | Germany | Richard Hoffmans | Sweet Nappa | Rouge | Paprika |
| 5. | India | AXA International | 04.21 | Brown | Marron |
| 6. | Germany | Richard Hoffmans | Sambuk Rona | Tan 290-16 | Cinnamon |
| 7. | India | Good Leather Company | 11.43 | Plum Lacquer 20 | Amarone |
| Colour Group: COOL | | | | | |
| 8. | Italy | Conceria Bertini Franco 1972 | Mouse | Jeans | Aviator |
| 9. | Italy | Biokimika | Velour | 225 | Emerald |
| 10. | India | Drish Shoes Ltd | 08.01 | Mid-Night | Midnight |
| 11. | India | Pakkar Leathers | 16.30 | White | Ice |
| 12. | Italy | Biokimika | Velour | Argento | Fog |
| 13. | India | Sura Leathers | 20.13 | Sky | Glacier |
| 14. | India | ATH Leder Fabrik | 02.57 | Slate | Stone |

| Colour Group: NEUTRAL | | | | | |
|-----------------------|---------|----------------------|--------------|----------|----------|
| 15. | Italy | Biokimika | Float Nubuck | 33 | Alpaca |
| 16. | Italy | Conceria Genesis | Fume Dune | 16 | Lynx |
| 17. | Germany | Richard Hoffmans | Sweet Nappa | Canella | Rosewood |
| 18. | India | Shoeberry | 24.12 | Graphite | Loden |
| 19. | India | Good Leather Company | 11.17 | Brown-35 | Basalt |
| 20. | India | KH Exports | 12.22 | Java | Mocca |

WINNING COLOURS: Leather Garments

| No | Country | Tannery | Ref No | Colour Name | Re-christened as |
|-----------------------|---------|--------------------|---------|-----------------|------------------|
| Colour Group: WARM | | | | | |
| LG 1. | India | Alina | 01.16 | Tan | Amber |
| LG 2. | Germany | Richard Hoffmans | Calfino | Terre De Sienne | Brick |
| LG 3. | India | Shafeeq Shameel Co | 19.05 | Chocolate | Pony |
| LG 4. | India | Forward Leather Co | 10.06 | Bakelite | Casis |
| Colour Group: COOL | | | | | |
| LG 5. | India | TATA International | 21.02 | Stoneware | Frost |
| LG 6. | India | Shafeeq Shameel Co | 19.07 | Cement | Steel |
| LG 7. | India | KH Exports | 12.28 | Dress Blue | Navy |
| LG 8. | India | Sura Leathers | 20.20 | Smarged | Pine |
| Colour Group: NEUTRAL | | | | | |
| LG 9. | India | Mathi Leathers | 13.10 | Uniform | Mole |
| LG 10. | India | Pakkar Leathers | 16.13 | Natural | Desert |
| LG 11. | India | Pakkar Leathers | 16.25 | Toup (2) | Tobacco |
| LG 12. | India | AXA International | 04.14 | D. Brown | Coal |

Colour Christening Autumn Winter 17/18 season

The 'selected leathers/ colours' were christened in the categories: Shoes & Accessories and Leather garments separated in the three colour groups: Warm, Cool and Neutral.



The Autumn Winter 17/18 edition of the MODEUROP Roundtable and Colour Club Meeting thus concluded.